



Protests and Suffragettes

Job Description: Community Research & Partnerships Assistant – Writing Women Back (Argyll)

Role title:	Community Research & Partnerships Assistant – Writing Women Back (Argyll)
Organisation:	Protests and Suffragettes CIC (P&S)
Location:	Remote working, with a geographic focus on Argyll. Some in-person meetings in Argyll may be required. Scope for training and onboarding at Kinning Park Complex, Glasgow.
Contract:	Fixed-term PAYE contract – 6 months
Hours:	16 hours per week
Hourly rate:	£13.45 per hour
Start date:	w/b 20th April 2026
Reports to:	Director (day-to-day working alongside Administrator and wider P&S team)

Help write women back into Scotland's history – and our future

At Protests and Suffragettes, we're building a Scotland where the stories of suffragettes and women changemakers aren't hidden footnotes, but **vibrant, public, and everywhere** — in schools, museums, murals, and on Wikipedia and the open web. Over the next three years, we're scaling workshops, murals, creative commissions, and a national community that will reshape how women's history is remembered, celebrated, and taught — ramping toward the 2028 Centenary of the Equal Franchise Act.

We're looking for a **Community Research & Partnerships Assistant – Writing Women Back (Argyll)** to help us pilot a new, place-based approach to researching women's history and building meaningful local partnerships in rural Scotland. **If you're someone who loves local history, enjoys connecting with people and organisations, and is excited by uncovering overlooked stories and helping them reach wider audiences, come build this with us!**

Purpose

The Community Research & Partnerships Assistant – Writing Women Back (Argyll) supports Protests and Suffragettes CIC's mission to **inspire the next generation of changemakers by writing women back into Scotland's history, with a specific focus on rural and underrepresented histories in Argyll.**

This role combines community-focused historical research with partnership building – helping us recover stories of women's activism in rural contexts, and helping to strengthen our relationships with local organisations, schools, heritage centres, and community groups. The post holder will contribute to a pilot model for geographic expansion, informing how Protests and Suffragettes works in other regions of Scotland as we grow toward the 2028 Centenary of the Equal Franchise Act.

This is a supportive, skill-building role, well suited to someone returning to work or looking to develop experience within Scotland's third sector, arts, heritage, or social enterprise landscape. This post is funded by InspirAlba, a charity in Argyll which supports rural employability and creates opportunities for individuals facing barriers to work.

Key Responsibilities

Community research (Argyll focus)

- Support and conduct archival and desk-based research into women's activism and suffrage history in Argyll, with a focus on rural and underrepresented narratives.
- Assist in identifying relevant archives, heritage centres, and local knowledge holders (e.g. community historians, volunteers, educators) within Argyll.
- Contribute to the collation and organisation of research findings for future workshops, educational resources, or creative outputs.
- Support ethical, community-centred approaches to research, in line with Protests and Suffragettes' values.

Partnership building (Argyll focus)

- Help identify and build relationships with local organisations in Argyll, including heritage centres, schools, arts organisations, and community groups.
- Support initial outreach to potential partners and maintain records of contacts and conversations.
- Assist with setting up meetings, visits, and conversations with local stakeholders.
- Support the development of partnerships that may lead to creative and Wikipedia workshops, talks, research collaborations, co-created murals, and other collaboratively developed creative projects, or community-led projects.

Education and community engagement support

- Support engagement with schools and educational organisations in Argyll that have previously received Protests and Suffragettes education packs.
- Assist with gathering local context and insights to inform future workshops or resources.
- Contribute ideas for place-based engagement rooted in local histories and community interests.
- Assist with organising community-based creative workshops and Wikipedia editing workshops.

Administrative and digital support

- Maintain clear records of research activity, contacts, and partnership development using shared systems.
- Assist with basic reporting or summaries of activity for internal use and funder updates.
- Support online meetings, calls, or digital communications as required.
- Assist Protests and Suffragettes staff in booking and/or coordinating potential workshops, events, and projects.

Person Specification

Essential

- An interest in women's history, social justice, activism, or community heritage.
- Confidence in communicating with people and organisations via email, phone, and video calls.

- Ability to work independently and manage tasks remotely, with support from the team.
- A proactive, self-starting approach, with curiosity and willingness to explore new ideas or connections.
- Organised and reliable, with attention to detail when recording research and contacts.
- Comfortable working within a small, start-up environment where priorities can evolve.
- Solid digital skills for document management, online research, and virtual meetings.

Desirable / beneficial

- Experience with or interest in historical research, archives, oral history, or heritage work.
- Familiarity with Argyll, rural communities, or place-based community work.
- Experience working with community groups, schools, or third-sector organisations.
- Experience supporting partnership development or community engagement activity.
- Interest in learning about Wikipedia editing as a form of knowledge activism.

Working style and culture

- Collaborative, supportive, and kind.
- Comfortable working remotely with clear communication.
- Willing to ask questions and learn new tools and processes.
- Values-led and respectful of community-centred work.
- Comfortable working within a small, growing social enterprise.
- Proactive about systems and improvements.
- Comfortable in a dynamic, creative, early-stage social enterprise.

Safeguarding and data protection

The post holder will be required to adhere to Protests and Suffragettes CIC policies on safeguarding, equality, diversity and inclusion, data protection (GDPR), and gender inclusion.

How to apply

Send a CV (max 3 pages) and a **one-page cover note** which includes information on why our mission inspires you, and your interest in the role.

Email: hello@protestsandsuffragettes.com with 'Community Research and Partnership Assistant Application' in the subject line

Deadline: Mon 23rd March 2026, 12pm

Interviews: Thursday 16th April

Start: w/b 20th April, or as agreed

By applying you agree to be available for an interview on Thursday 16th April 2026.

Job Details

We're looking for the right person to join our growing team – could it be you? You'll work remotely, with a specific geographic focus on Argyll, and with support from the Director and wider Protests and Suffragettes team.

- **PAYE employment**
- **16 hours per week**
- **Fixed-term contract: 6 months**

- **Hourly rate: £13.45**
- **Location: Remote working**, with some in-person activity in Argyll. Possible onboarding meeting in Glasgow.
- **Location Requirement:** Due to the specific conditions attached to the funding for this post, **applicants must be currently living in Argyll and continue to reside there for the duration of the role.** Unfortunately, we are unable to consider applications from candidates based outside the Argyll area.
- Start date: **w/b 20th April**, or as agreed

Equity and inclusion

We encourage applications from those currently unemployed or parents on a low income looking to increase skills and earnings. We welcome applications from self-identifying women* – including trans women, and from non-binary and intersex people. We also encourage applications from those who are underrepresented in the arts/heritage and social enterprise sectors (including people from LGBTQI+ communities, the global majority, and/or working-class backgrounds). Adjustments may be available on request.

*We define women inclusively: protestsandsuffragettes.com/about/gender-inclusion-policy

Links and Funding

More about Protests and Suffragettes CIC via our website and socials:

www.protestsandsuffragettes.com

[Facebook](#) | [Instagram](#) | [Bluesky](#) | [Threads](#) | [X](#) | [YouTube](#) | [LinkedIn](#)

This post is supported and funded by InspirAlba

www.inspiralba.org.uk

Vision and Mission of Protests and Suffragettes CIC

OUR VISION

We see a future where the stories of Scottish suffragettes and women changemakers are not hidden footnotes, but vibrant, accessible narratives that inspire and empower current and future generations. Through collaborative creative projects — including workshops, murals, educational resources, and walking tours — we are transforming how Scottish suffragettes and women* changemakers are remembered and shared. Our vision is to shift women's history from academic obscurity to a vibrant tool for community empowerment.

We aspire to create a Scotland where:

- Every community has access to the rich heritage of women's activism in their local area
- Young people grow up knowing they are part of a long tradition of powerful changemakers
- Historical research and storytelling happen collaboratively, empowering others to recover these stories
- Underrepresented communities are equipped and inspired to continue recovering and celebrating these stories themselves

- Women's voices from the past fuel continued progress toward justice and equality
- Underserved communities contribute to the production of knowledge about the past, and are inspired to create change in the present

We envision a Scotland where women's historical activism is fully recognised, celebrated, and woven into the cultural fabric of our communities. By co-developing creative heritage projects with communities across Scotland, we're not just writing women back into history — we're equipping the next generation with the knowledge and inspiration to continue making change themselves.

Ultimately, we envision our work contributing to a more equitable society where understanding our shared history of activism fuels continued progress toward justice and equality. By writing women back into history, we're writing a better future for everyone.

**By women we mean all self-identifying women. We use the word women in the broadest sense, inclusive of trans and intersex women. We recognise that in historical contexts this terminology was not used, and that women from the past may not have been able to self-identify in these ways. See our gender inclusion policy here: <https://protestsandsuffragettes.com/about/gender-inclusion-policy/>*

MISSION STATEMENT

To inspire the next generation of changemakers and encourage civic participation by writing women back into Scotland's history.

We exist to:

- Empower communities to engage with local history and recover the stories of past changemakers
- Equip the next generation with inspiring stories of Suffragettes and other historical activists
- Transform how women's histories are remembered and celebrated
- Increase civic engagement by demonstrating that ordinary people can create extraordinary change
- Facilitate and empower changemakers in underrepresented communities (including elders, New Scots, young women, those from working-class backgrounds, or who score in the lowest percentiles of SIMD)

OBJECTIVES

- Objective 1: To deliver collaborative workshops, co-create murals, develop walking tours, and other public art projects that celebrate local women's activism.
- Objective 2: To create and sell dynamic educational materials, merchandise, and resources that make women's histories in Scotland accessible and engaging.
- Objective 3: To sell and/or distribute free and subsidised Education Packs, Suffragette Trumps playing cards, and learning materials to schools and community groups across Scotland.
- Objective 4: To conduct archival research on Scottish women's activism and teach others to do the same through workshops and collaborative partnerships.
- Objective 5: To increase online representation of Scottish women's histories through Wikipedia editing workshops and digital knowledge production.
- Objective 6: To co-create memorable, robustly researched and beautiful merchandise, public art, and educational resources in collaboration with underrepresented communities (including elders, New Scots, young women, and those from working-class backgrounds or areas in the lowest percentile of SIMD).